

The background of the cover features a group of young people in a school setting, performing a choreographed dance or play. They are wearing a mix of school uniforms (grey blazers, white shirts, black skirts) and red sports kits. A large, semi-transparent blue circular logo with the text 'WILSON'S' is visible in the upper left corner. The overall color palette includes teal, orange, grey, and white.

THEATRE SCHOOL OF SCOTLAND

2024/2025
PROSPECTUS

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WELCOME



Join The Fun

Welcome to the Theatre School of Scotland, where we cultivate the next generation of Scottish talent. Established in 2017, our mission is to offer unparalleled performing arts training in Acting, Singing, and Dancing, right here in Scotland.

Located in Glasgow, Edinburgh, and Greenock, we provide a nurturing environment for performers aged 3 to 21.

Our programs are designed to build confidence, resilience, and professionalism, preparing students for careers in TV, Film, and Theatre.

REECE DONNELLY | PRINCIPAL







COURSE OVERVIEW

Acting and Performance:

This course will focus on classical and contemporary theatre techniques. In addition to screen acting and vocal technique.

Musical Theatre Courses:

This course provides intensive training in vocal performance, dance, and acting.

LAMDA Courses:

Acting qualifications from the London Academy of Music & Dramatic Art.

NPA Musical Theatre Qualifications

1-2-1 Lessons:

Personalised coaching sessions.

Higher National Certificates/Diplomas (HNC/HND):

Comprehensive training in acting and performance or musical theatre. For more information ask for the Theatre College of Scotland Prospectus.

ACTING



YOUTH COURSES

Designed for 3-7 years olds this course is aimed at young performers who are keen to explore the performing arts. Students will receive 30 minutes of vocal technique and one hour of acting tuition weekly.

JUNIOR ACTING & VOCAL TECHNIQUE

Designed for 7-11 years olds this course encompasses acting for screen and theatre with one hour of training in each discipline weekly along with an hour of vocal technique tuition.

SENIOR ACTING & VOCAL TECHNIQUE

Designed for students 11-17 years this course is aimed at junior students who wish to progress to one of our Advanced level classes. This course will include: one hour of vocal technique, one hour of acting for screen and one hour acting for stage. This course is aimed at keen students wishing to improve and progress to advanced acting and performance level.

PATHWAY



INTERMEDIATE ACTING & PERFORMANCE

Designed for students 11-15 years this course is aimed at junior students who wish to progress to one of our Advanced level classes. This course will include: 45 minutes of Acting for stage; 45 minutes Singing and Vocal Coaching, 45 mins of acting for screen and 45 minutes of acro or movement. This course is aimed at keen students wishing to improve and progress to advanced acting and performance level.

ADVANCED ACTING & PERFORMANCE (Entry Via Audition Only)

Designed for advanced students 13+ years, this course provides intense training for students who wish to progress to drama school or have a career within the arts. This course includes various guest lecturers and with a high focus on performance. Students attend twice a week receiving training in acting for camera, acting methods and practitioners, vocal technique, singing skills, movement and accent coaching. The course also includes preparation for LAMDA exams which are conducted in the Spring Term.



MUSICAL THEATRE PATHWAY

In addition to the subjects included in both Advanced Courses, students also have the advantage and opportunity to attend Theatre Trips, Set Visits and will also receive early bird notification of any upcoming masterclasses or educational workshops taking place.

YOUTH COURSES

Designed for 3–7-year olds, this course will include: 30 minutes of Acting and Performance; 30 minutes of Singing and Vocal Coaching and 30 minutes of Dance Performance. This course is aimed at those with a keen interest in performing arts and will progress to junior Musical Theatre level.

JUNIOR MUSICAL THEATRE

Designed for 7–11-year-olds, this course will include: 1 hour of Acting and Performance; 1 hour Singing and Vocal Coaching and 1 hour of Dance Performance. This course is aimed at those with a keen interest in performing arts and will progress to intermediate Musical Theatre level.

INTERMEDIATE MUSICAL THEATRE

Designed for 11–15-year olds, this course is aimed at junior students who wish to progress to one of our Advanced level classes. This course will include: 45 minutes of Acting and Performance; 45 minutes Singing and Vocal Coaching, 45 mins of Jazz Dance and 45 minutes of ballet or acro. This course is aimed at keen students wishing to improve and progress to advanced Musical Theatre level.

ADVANCED MUSICAL THEATRE (Entry Via Audition Only)

Designed for advanced students 13+ years, this course provides intense training for students who wish to progress to drama school or have a career within the arts. This course includes various guest lecturers and with a high focus on performance. Students attend twice a week receiving training in acting for camera, acting methods and practitioners, vocal technique, singing skills, ballet, jazz, Acro and body conditioning. The course also includes preparation for LAMDA exams which are conducted in the Spring Term.

ADVANCED COURSE ENTRY

Entry to the advanced course is by audition only. Auditions are held at regular points throughout the year. Applicants will be asked to prepare a range of material for audition as follows:

Acting and Performance

- ◇ One Contemporary monologue approximately 1-2 mins in length
- ◇ One Classical monologue approximately 1-2 mins in length
- ◇ One song of your choosing roughly 1-2 mins in length

Musical Theatre

- ◇ One Contemporary Musical Theatre Song approximately 1-2 mins in length
- ◇ One Classical Musical Theatre Song e.g Andrew Lloyd Webber, Rodgers and Hammerstein Kander and Ebb, approximately 1-2 mins in length
- ◇ One monologue of your choosing roughly 1-2 mins in length

Applicants may also be required to take part in a group drama or dance class. Submissions via self-tape will also be considered, please email video links to info@theatreschoolofscotland.co.uk with the subject Advanced Course Entry.

LOCATIONS



Our dynamic classes are held in vibrant locations across the country, ensuring accessibility and inspiration for all aspiring performers. Join us in our Glasgow HQ, Edinburgh, the home of Scottish theatre and Greenock, a city of innovation; and set against the stunning backdrop. Each location offers state-of-the-art facilities and a nurturing environment, providing the perfect setting for students to unleash their creativity and hone their craft. In addition to our Scottish centres you can expect to see Theatre School of England added to our locations listings very soon.

FACULTY



REECE DONNELLY,
PRINCIPAL



CHARLOTTE FORBES,
DEPUTY PRINCIPAL



JASMIN RIGGINS,
HEAD OF ACTING



STEPHANIE TAYLOR,
HEAD OF DANCE



ELIDH LOAN,
ACTING & WRITING
LECTURER



ADAM ROBERTSON,
ACTING FOR SCREEN
LECTURER



KATIE LOUISE
RUTHERFORD, AGENT &
INDUSTRY LECTURER



BAILEY NEWSOME,
ACTING & COMEDY
LECTURER

Our experienced faculty consists of industry professionals committed to providing personalised mentorship under the guidance of the General Teaching Council.



STEVE RUSSELL,
ACTING & MOVEMENT
LECTURER



RIODHNA BHEATHNACH,
VOACL COACH



DAREN WEBSTER,
VOCAL COACH



CHRISTINA MODESTOU,
MUSICAL THEATRE
LECTURER



JENNY DOUGLAS,
MUSICAL THEATRE
LECTURER



AMYBETH LITTLEJOHN,
MUSICAL THEATRE
COACH



FRAZER BECKLES,
MUSICAL THEATRE
COACH



SEAN CONNOR,
ACTING COACH



KARENA KENNEDY,
ACTING COACH

At the Theatre School of Scotland, we pride ourselves on providing exceptional facilities at all our sites, ensuring our students have access to the best resources to develop their talents.

Spacious Studios:

Each of our locations features large, open studios with sprung floors to ensure the safety and comfort of our dancers and performers. Floor-to-ceiling mirrors line the walls, allowing students to perfect their technique and monitor their progress.

Bespoke Singing Studios:

Our singing studios are equipped with top-of-the-range sound systems and recording equipment, offering students a professional environment to practice and refine their vocal skills. These studios are designed to provide the highest quality acoustics for both training and recording sessions.

Costume and Prop Stores:

Creativity thrives when imagination is given free rein. Our extensive costume and prop stores provide a treasure trove of materials for students to explore, helping them bring their performances to life with authenticity and flair.

Studio Hire

Our state-of-the-art studios at our Glasgow HQ are also available for hire. These facilities are perfect for rehearsals, workshops, and events. Please contact our team for availability and pricing to take advantage of these premier spaces.

The Theatre School of Scotland is dedicated to offering an inspiring and fully equipped environment, ensuring every student can pursue their passion and reach their full potential.



FACILITIES

OPPORTUNITIES

We offer a vibrant community with opportunities to participate in.

Productions and Performances: Regular showcases and student-led productions. The academic year begins with a Winter production including our biggest event of the year, pantomime at the SEC.

ALUMNI SUCCESS

Our students have successful careers in theatre, film, television, and music, with notable alumni achieving recognition in their fields from a young age. Students can currently be seen on Netflix, BBC, CBBC, Disney etc.

MASTERCLASSES

In addition to our scheduled timetable and resident faculty, we regularly offer masterclasses led by industry professionals such as actors, directors, and casting directors, providing students with valuable industry insights and networking opportunities.

PRODUCTIONS

We offer numerous performance opportunities, including full-scale musicals and ensemble pieces. The beginning of each academic year all students are invited to audition for our biggest event of the year Pantomime at Glasgow's SEC.

FEES AND FUNDING

The Theatre School of Scotland uses a booking and management software called ClassforKids.

All classes are charged on a subscription basis, with the course fee spread over 12 months. Subscription payments are taken via direct debit on the 1st of each month. Course pricing differs from one level to the next reflecting the number of contact hours students receive. Please see our website for full details.

Scholarships and Financial Aid

We offer scholarships and financial aid options to support talented students. Contact our team for more information on eligibility and application procedures.

CANCELLATION POLICY

Theatre School of Scotland operates a 30-Day cancellation policy.

We understand that personal circumstances may change, and you may need to cancel your subscription. If this is the case, please follow the steps below to ensure a smooth process.

1. **Cancellation Notification:** If you wish to cancel your subscription in any of our programs or courses, you must provide written notification to the Theatre School of Scotland administrative office info@theatreschoolofscotland.co.uk at least 30 days prior to the 1st of the month.
2. **Eligibility:** If cancellation notification is received at least 30 days prior to the next subscription instalment date. Your subscription will be cancelled with no further payments taken. Should you cancel in the middle of the month we will still require the 30-day notice period and you may still be charged on the 1st of the month. Your child is welcome to attend all sessions throughout this notice period.
3. **Once cancellation notification is received,** Theatre School of Scotland will confirm receipt of your request and initiate the cancellation process.
4. **Special Circumstances:** In case of extenuating circumstances, such as medical emergencies or other unforeseen events, Theatre School of Scotland may consider exceptions to the cancellation policy on a case-by-case basis. Supporting documentation may be required.

UNIFORM

The Theatre School of Scotland takes pride in fostering a sense of unity and professionalism through our distinctive school uniform, which can be personalised for each student. Our stylish and comfortable attire is designed to allow freedom of movement while maintaining a polished appearance, essential for any aspiring performer. Personalisation options, such as printed names and ensure that each student feels uniquely represented and connected to our vibrant community. Wearing our uniform, students embody the spirit and dedication of the Theatre School of Scotland, ready to take the stage with confidence and pride.

Students are expected to wear the Theatre School of Scotland sweatshirt or T-shirt, black bottoms, and black jazz shoes.



Full uniform stock can be viewed and ordered via our online shop.

<https://www.theatreschoolofscotland.co.uk/shop>

AGENCY




At the Theatre School of Scotland, we are proud to collaborate with KR Management, our in-house talent agent, providing our students with unparalleled opportunities to kickstart their professional careers. This unique partnership ensures that our students have direct access to industry professionals who can guide and mentor them through the intricacies of the performing arts world. With KR Management on-site, students benefit from personalised representation, casting calls, and auditions, all while still in training. This seamless integration of education and professional networking gives our students a significant advantage, preparing them for successful and rewarding careers in theatre, film, and beyond.

KR Management opens its books to new talent twice a year, students can register to audition to gain representation. For more information please head to their website.

Students Can Be Seen On:





OUTREACH

The Theatre School of Scotland prides itself on working closely with the local community. It is our goal to make the arts accessible to all young people. We regularly work with primary and secondary schools offering enrichment activities in the form of stand-alone workshops, regular classes, professional performances, and production direction.

This is a bespoke service which can be tailored to your students' needs and institutions budget.

Contact info@theatreschoolofscotland.co.uk to discuss your requirements.

We also welcome the opportunity to attend careers fairs please direct enquires to sqa@theatreschoolofscotland.co.uk

CORPORATE ENTERTAINMENT

With talent bursting at the seams, the Theatre School of Scotland is an excellent source of entertainment. Our team are fully equipped to create a bespoke entertainment packages for your private events. From actors for corporate role play to wedding bands and flash mobs there is nothing we cannot do to make your event a memorable one. Please contact our team for more information and pricing.

HOLIDAY CAMPS

Throughout the year we open our doors to the general public for holiday camps where budding young stars can test out their singing, acting and dance skills with no long-term commitment required. Ideal for all students from youth to teens they can explore musical theatre, acting for screen or dance intensives.





CHILD WELFARE

We prioritise the safety and well-being of our students, with all staff members holding PVG certificates and extensive experience working with children. Our full child protection and safeguarding policy is available upon request.

HOW TO ENROL



Visit our website at www.theatreschoolofscotland.co.uk for full timetable and class booking, for enquiries, contact our admissions office at info@theatreschoolofscotland.co.uk or call 01415529600.

**THEATRE
SCHOOL**
OF SCOTLAND

Training and Developing Scotland's
next generation of Talent.

